

Sri Venkateswara University, Tirupathi 517 502, AP
BA, BSc, BCom : Part I(B) Tamil Syllabus: From the Academic Year 2020-21

Semester – I. Part(II). Paper- I : Literature, Translation, History of Tamil Literature and Grammar

Course objectives :

Introducing 1. various genre/types and trends in Modern Literature with examples, 2. Language of the literature, 3. Structure of the literature, 4. Content of the literature, 5. Various external factors of the literature, 6. History of Tamil literatures and grammatical texts.

Course outcomes :

After studied the paper the students will be able to know 1. Aspects of the Modern Tamil Literature, 2. Tamil Grammatical texts, 3. History of the Modern Tamil culture through Literature, 4. Tamil language of the contemporary period, 5. Pass the competitive examinations in Tamil, 6. Translate Tamil/English to English/Tamil

Unit-1. Literature 1- Modern Poetry:

Teaching hours: 10, Tutorial hours : 3

Early Modern Poetry

1. Bharathi: NaaTTu Vanakkam (nationalism)
2. Bharathidaasan: Sanka Naatham (Regionalism)
3. Naa. Kaamarajan: Kaakithap Puukkal (subaltern)
4. Tamilanban : Unakkaaga urugum paruvankaloodiruntha oru maram (Nature)
5. Abdul Rahman : Kanniirin ragasiyam (Philosophy)
6. Meeththa Mu. : Oru teesap pithaavukkuth therup paadakanin Anjali (Politics)

Later Modern Poetry

7. Sukuna Tivagar : ChalanaRRa Vigithankal
8. Ilampirai : Ammaa
9. Sukirtharaani : Kaimmaaru (Dalitism)
10. Malathi Maitri : Sankaraaparani (Feminism)
11. Ki. Pi. Aravindan : Ticaikal (Migration)
12. Folk song: Elegy- Vaanamaamalai Naa (Editor)., 2006, “Panjaiyaaneen” (pages. 479-80), tamar NaaTTup Paadalkal, Chennai :New Century Book House Private Ltd.

Unit-2. Literature 2 – Modern Prose
hours : 3

Teaching hours: 5, Tutorial

1. Short Story1- itu mishin yugam - Puthumai Pithan
2. Short Story2- inkee niruththak kuudathu - A . Muthulingam
3. Short story 3- caagasath Thaaththaa – Azakiya Periyavan
4. Part of Novel 1- Oru manithan oru viidu oru ulagam : chapter-I: unit-1, (10 pages) Jeykandan K
5. Part of Novel 2 - Chedal- Part-I, Chapter-1(pages.1-7), Chennai: Crea - Imaiyam, 2012,
6. Drama : “Naarkaalikkaarar”(Pages.1-22) - Muthuchamy N., 2001, Tamilil Choothanai Naadakankal, Mu. Ramaswamy(Editor), New Delhi: Sakitya Academy

7. Autobiography : “enna birayoochanam” (pages. 528-534) En Cariththiram, Saminathiyar U.Ve., 2013, Chennai: U.Va.Saminathiyar Nul Nilaiyam.
8. Travelogue: “onRee ulagam: ChuRRuch Chelavuk Kalai” (pages. 8-19) Tavattiru Taninayaka Adikalarin Pataippukal, (Tavattiru Taninayaka Adikalār Nurraṇṭu Vilakkulu(Thokuppu), 2013, Chennai: Pumpukarp Patippakam
9. Essay1- “Vadakkiruaththal”, (pages. 205-09), Samanamum Tamilum: Appendix-2., Venkadasaami Siini.Mayilai., 2009, Chennai: Puumpukaar Patippakam
10. Essay 2 – Bauththam-4 (one chapter, pages. 154-62), Inthiya Thaththuva Nganam: Lakshmanan Ki., 2008, Chennai: Palaniyappa Brothers.

Unit-3. Translation : Prose and poetry

Teaching hours: 2, Tutorial hours : 6

3.1. English to Tamil- Part of short stories, novels, dramas, essays, paper news/articles and poetry (Portion of prose and poetry from English Literature syllabus should be used)

3.2.Tamil to English - Part of short stories, novels, dramas, essays, paper news/articles and poetry (Portion of units 1 and 2 should be used)

Unit-4. History of Tamil Literature -1: Tamil Ilakkiya Varalaru – Mu.Va. (Chapters 11, 14-18)

Unit-5. History of Tamil Grammar -1 : Tamil Ilakkana Varalaru – Iraa. Ilankumaran (Chapters 1-5au, pages.40-188)

Text Books

Varadaraajan Mu., 2015, Tamil Ilakiya Varalaaru, New Delhi: Sakitya Academy

Ilankumaran Iraa., 2009, Ilakkana Varalaaru, Chennai: Manivaasakar Pathippagam

Reference Books

1. Vallikkannan, 2004, Puthukkavithaiyin Thorramum Valarchiyum, Tanjore: Akaram
2. Raja Martthandan, 2003, Putukkavitai Varalaru, Chennai: United Writers
3. Sivaththambi Kaa.,(Chief Editor), 2005, Ulakath Tamililakkiya Varalaaru(Ki.Pi.1851-Ki.Pi.2000), Chennai: Ulakath tamilaaraychchi Niruvanam
4. Balasuppiramaniyam Sirpi., Pathmanaaban Niila.,(Editors), 2013, Putiya Tamil Ilakkiya varalaaru, New Delhi: Sakitya Academy

Exercises :

Teaching Methods:

1. Text Materials should be collected and provided to students by HOD/teaching faculties of the department.
2. Teachers may organize workshop, seminar, group discussion, invited lectures.
3. Preparing course material for students
4. Conducting student’s active participating classes.

5. Error analysis of the students learning and evaluation process.

Learning Methods:

1. Preparing word index, concept index, meaning index, preparing lexical dictionary
2. Analyzing the language, content and structure of the prescribed texts
3. Converting the literature to another genres
4. Writing commentary to the poetry
5. Collecting various data from the text and reference books
6. Review the curriculum, syllabus, text books, reference books, teaching, learning process
7. Download e-material
8. Writing creative literature regarding prescribed texts and genre
9. Preparing question bank and answer materials
10. Organizing cultural programmers regarding textual content
11. Writing research\seminar papers with methodology aspects including hypothesis, review of literature, analyzes, classification of data, conclusion and bibliography

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BA, BSc, Bcom : Part I(B) Tamil Syllabus: From the Academic Year 2020-21

Semester – II. Part(II). Paper-II : Medieval Literature, Grammar, Non Detail, History of Tamil Literature and Grammar

Course objectives :

Introducing 1. various genre/types and trends in Medieval Literature with examples, 2. Language of the literature, 3. Structure of the literature, 4. Content of the literature, 5. Various external factors of the literature, 6. History of Tamil literatures and grammatical texts.

Course outcomes :

After studied the paper the students will be able to know 1. Aspects of the Medieval Tamil Literature, 2. Tamil Grammatical texts, 3. History of the Modern Tamil culture through Literature, 4. Tamil language of the contemporary period, 5. Pass the competitive examinations in Tamil

Unit-1. Literature3- Medieval Poetry: Bakthi, Religious, Prabandam, (Teaching hours:15, Tutorial hours:3)

1. Saivam : Thiruvaalang KaaTTu Muuththa Thiruppathigam-(Starting from : ETTi Ilavam Iikai Suurai ..) – Karaikal Ammaiyaar
2. Saivam : KuuRRaayinavaaRu Vilakkakalir ... pathigam- Thirunavukkarasar
3. Vainavam : Tiruvirutham (First ten verses 1-10) – Nammazvaar
4. Vainavam : Tiruppaavai (First ten verses 1-10) – Aandaal
5. Vainavam : Periya Tirumozhi- Muthal Tirumozhi – starting word : “Vadineen” pathigam – Tirumangai Aazvaar
6. CiRRilakkiyam : Kalinkathup Parani : Peey Muraippaadu (whole chapter)
7. CiRRilakkiyam: Pillaith thamizh : Meenakshi Amman Pillaithamiz : Ambulip paruvam (whole chapter)
8. Chiththar : Civa Vaakiyaar (First 1-11 verses, pages. 44-45)
9. Chiththar : PaTTinathaar : Kovil Thiru akaval -1 (pages. 147- 48)
10. Chiththar : PaampaaTTich Chiththar : Udampin Thanmai (Verses numbers. 60-69, pages. 346-47)
11. Christian Literature : Iratchanya Yaathrigam – Aathi Paruvam – varalaarrup padalam : (verse starting from (Ulagam Yaavum purantharul) ten verses
12. Islam Literature- Ciiraap puraanam – Kadavul vaazzthup padalam (First ten Songs 1-10)- Umarup pulavar

Text books : Part/chapter of the books

Thirumurugan Iraa., 2012, Chiththar Paadalkal, New Delhi : Sakitya Academy and any classical edition for other subunits.

Unit-2. Grammar-1 – Letter, Word, Phrase, sentence, Meaning Teaching hours: 5, Tutorial hours : 3

1. ஸ்-ள-ழ், ஸ்-ண், ற்-ற: Phoneme changes and meaning changes
2. Grammatical Categories : Noun, Adjective, Verb, Adverb, Participle markers, Case, Tense, Person, number, Gender, Thinai, increment, plural

3. Morpho-phonemics : Assimilations(sandhi), Sandhi types, Sandhis in internal words and external words
4. Phrases : Subject, Predicate, Case phrases, verbal phrase, noun phrases, adjective phrases, Verbal phrases.
5. Sentences : type, differences: converting from one to another, Simple-compound- complex sentence.
6. Semantice: Homonyms, Synonyms, Antonyms, Negatives, Hyponymy, Hypernymy

Unit-3. Tamil Diaspora (Non-detail)

Teaching hours: 2, Tutorial hours : 6

1. Social Structure of Tamils
2. Tmail Tribes Defintion and Types
3. Tamils in North India
4. Tamils in Abroad
5. Nomads in Tamilnadu

Text books : Part/ chapter of books

1. Paktavatcalaparati, 2019, “16. Sama kala tamil samukam”, (pages: 446-472), Tamilar Manitaviyal, putta nattam: Ataiyalam. (Ed.3)
2. Paktavatcalaparati, 2017, “4. Palankuti: Varaiyaraikalum vakaippatukalum, 5. Tamizaka palankutikal: Samakala paravalum parimanankalum” (pages 97-145), tamilappalankutikal, putta nattam: Adaiyalam. (Ed.3)
3. Somale, 1988, “vata manilankalil tamilar ayvu arikkai munnurai”(pages. 1-15), vatamanilankalil tamilar ayvu arikkai, Thanjavur: Tamilppalkalaikkalakam
4. S.Nakarasan, 1989, “ayalnatukalil tamilar arimukam(pages. 1-17)” ayalnatukaḷil tamilar, Thanjavur: Tamilppalkalaikkalakam
5. Paktavatcalaparati, 2003, “naatotikal – natotiyam(pages. 1-34)” Tamilakattil natotikal: Sagka kalam mutal sama kalam varai, paktavatcalaparati(patippaciriyar), putuvai: Vallinam.

Unit-4. History of Tamil Literature -1: Tamil Ilakkiya Varalaru – Mu.Va. (Chapters 6-10, 12,13)

Unit-5. History of Tamil Grammar -2 : Tamil Ilakkana Varalaru – Ira. Ilankumaran (Chapters 6-23, pages. 189-342)

Text Books

Varadaraajan Mu., 2015, Tamil Ilakkiya Varalaaru, New Delhi: Sakitya Academy

Ilankumaran Iraa., 2009, Ilakkana Varalaaru, Chennai: Manivaasakar Pathippagam

Reference Books

1. Veluppillai A., 1980, Tamilar Samaya Varalaaru, Cennai: Tamilp Puttakaalayam
2. Arunaachalam Ba., 1969, Bhakthi Ilakkiyam, Cennai: Pari Nilaiyam

Exercises :

Teaching Methods:

1. Text Materials should be collected and provided to students by HOD/teaching faculties of the department.
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3. Preparing course material for students
4. Conducting student's active participating classes.
5. Error analysis of the students learning and evaluation process.

Learning Methods:

1. Preparing word index, concept index, meaning index
2. Analyzing the language, content and structure of the prescribed texts
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5. Collecting various data from the text and reference books
6. Review the curriculum, syllabus, text books, reference books, teaching, learning process
7. Download e-material
8. Writing creative literature regarding prescribed texts and genre
9. Preparing question bank and answer materials
10. Organizing cultural programmers regarding textual content
11. Writing research\seminar papers with methodology aspects including hypothesis, review of literature, analyzes, classification of data, conclusion and bibliography

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Semester –III. Part(II). Paper-III : Ancient Literature, Language, Non-detail and History of Tamil Literature and Grammar

Course objectives :

Introducing 1.various genre/types and trends in Ancient Literature with examples, 2. Language of the literature, 3. Structure of the literature, 4. Content of the literature, 5. Various external factors of the literature, 6. History of Tamil literatures and grammatical texts.

Course outcomes :

After studied the paper the students will be able to know 1. Aspects of the Ancient Tamil Literature, 2. Tamil Grammatical texts, 3. History of the Ancient Tamil culture through Literature, 4. Tamil language of the contemporary period, 5. Pass the competitive examinations in Tamil

Unit-1. Literature 4- Poetry:

Teaching hours: 10, Tutorial hours : 5

Sangam Literature

1. Paribadal: tirumaal: aayiram viritha anankudai arunthalai .. (Pari.1) from the first feet to whole verse
2. Puranaannuru: man tinintha nilanum .. (Puram.2) - from the first feet to whole verse – Muranjiyuur mudinaaganaar
3. Kuruntokai: cenkalam padak konru avunarth teytha .. (Kuru.1)- Tipputh thoozaar
4. Narrinai: ninra chollar needu toonru iniya ... (Narr.1) – Kapilar
5. Kalith thokai : todankarkan toonriya mutiyavan .. (Kali.1) – Perunkadunko
6. Cirupaanaarrupadai : erimarinthanna navin ilanku eyirru (feet 196).. . to nalliyak koodanai nayanthanir celinee (feet 269) –

Epic Literature

7. Cilappatikaaram : 20. Vazakkurai kaatai (whole) – Ilango Adikal
8. Kambaramayanam : Ayothya Kaandam – Gukap padalam (whole/only)

Ethical Literature

9. Tirukkural : 2. Vaan cirappu (10 couplets) – Valluvar
10. Aacaarak koovai : First ten verses (1-10)- Peruvaayin Mulliyaar

Unit-2. Tamil Language

Teaching hours: 5

1. Dravidian Languages and Tamil
2. Lexicography and Tamil
3. Commentaries and Tamil
4. Computer and Tamil
5. Punctuation and Tamil

Text Books: Part/Chapter of the books

1. Akatthiyalinkam S., 2000, “Tiraavida Mozikal” (essay no.1, pages. 13-27), Tiraavida Mozikal- tokuthi-I, Chennai: Manivacakar Pathippagam

2. Maathaiyan Pe., 1997, “Akarathi Varalaaru” (pages. 25-34), Akaraathiyiyal, Tanjore: Tamil University
3. Aravindan Mu Vai., 2008, “Uraiyin Toorramum Valarchiyum” (pages. 61-76), Uraiyaaciriyarkal, Chennai: Manivacakar Patippakam
4. Sivalinkam Mu., 2014, “Kanith Thamilain Kaaladith Thadankal” (pages. 217-229), Tamil Naviina Mayamaakkam, Su. Rajaram (Editor), Nagorkoil: Kalachuvadu Publishers
5. Subramanian Paa. Raa. And Gnanasundaram Va.,(Editors), Nirutharkurikal (pages. 6-32), Tamil Nadaik Kaiyeedu, PuthaNatham: Adaiyalam

Unit-3. Tamil and other Disciplines (Non-detail)

1. Archaeology : Place names in Indus and Tamilnadu
2. History : Primary Sources of Tamilnadu History
3. Philosophy : Indian- Tamil Philosophy
4. Linguistics : Linuistics and its Classifications
5. Folklore : Definition, Area and Research scopes

Text books : Part/Chapter of the books

1. Balakrishnan R. 2016, “Cintuvelip puthirum idappeyar aayvu tarum putholich chaandrukalam” (pages. 19-34), Cintuvelip Panpattin Traavida Adiththalam, Chennai : Bharathi Puthakaalayam
2. Pillai K. K., 2004, “Tamilaka Varalaarrukkaana Adippadai AAtharankal” (pages. 1-13), Tamilak Varalaarum Makkalum Panpaadum, Chennai : International Institute of Tamil Studies
3. Kandasamy So.Naa., 2003, “Intiyath Thathuvam” (chapter no. 1), Intiyath Thathuvak Kalanjiam(Part-I), Chidamparam : Meyyappan Pathippagam
4. Paramasivam Ku., 2011, “Moziyiyalum Thuraikalum” (pages. 1-11), Ikkaala Moziyiyal Arimukam, PuthaNatham: Adaiyaalam
5. Lourdu Te., 2000, “NaaTTaar VazakkaaRRiyal : Cila Adippadaikal” (pages. 28-62), NaaTTaar VazakkaaRRiyal, PalayamKoTTai: St. Xavier College

Unit-4. History of Tamil Literature -1: Tamil Ilakkiya Varalaru – Mu.Va. (Chapters 1-5)

Unit-5. History of Tamil Grammar -3 : Tamil Ilakkana Varalaru – Ira. Ilankumaran (Chapters. 24 - 50 with appendix, Pages. 343- 444)

Text Books

Varadaraajan Mu., 2015, Tamil Ilakiya Varalaaru, New Delhi: Sakitya Academy

Ilankumaran Iraa., 2009, Ilakkana Varalaaru, Chennai: Manivaasakar Pathippagam

Reference Books

1. Maanikkam Va.Suba., 2005, Tamilkkaadal, Chidambaram: Meyyappan Patippakam
2. Kailaasapati Ka., 2006, Tamil Viiranilaik kavitai, Translatior: Ku.Ve.Balasubbiramaniyan, Chennai: Kumaran Puththaka Illam
3. Amman Kili Murukadas, 2006, Sankak Kavitaiyaakkam Marapum Maarramum, Chennai: Kumaran Puttaka Illam

4. Raj Kautaman, 2008, Tamil Samuukaththil Aramum Aarralum, Koovai: Vidiyal Patippakam
5. Kandasami Soo. Naa., 2004, Ulakath Tamililakkiya Varalaaru(Ki.Pi.501-ki.Pi 900), Chennai: Ulakath Tamilaaraaychchi Niruvanam
6. Tamilannal, 2004, Ulakath Tamililakkiya Varalaaru(Thonmai Mutal ki.Pi.500 Varai), Chennai: Ulakath Tamilaaraaychchi Niruvanam

Exercises :

Teaching Methods:

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